
SUGAR BROWN

Blues to make you move and get down!

Audio Links

From *Poor Lazarus*
2015

[Meet Me In The Country](#)

[What A Comrade Left Behind](#)

[Blue Lights Hooker](#)

[The Mad Gardener's Song Part
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[Poor Lazarus](#)

From *Sugar Brown's Sad Day*
2014

[Fishman's Blues](#)

[Before The Law](#)

[Sad Day](#)

[Act Like You Love Me](#)

[Hook-A-Boogie](#)



About Sugar Brown

There is something to be said about the dedication, ambition, and determination of a scholar; the drive to be the best and to offer his best work on whatever project is presented. Enter **Sugar Brown**, aka Dr. Ken Kawashima, PhD. Kawashima is a scholar and professor of East Asian history, as well as a scholar of music. His chosen musical endeavour is classic blues music and a concerted effort to record and preserve the unmistakable Chicago blues sound that harkens back to Chess Record's famous releases. Sugar Brown's two album releases have stunned listeners and reviewers around the world, with his ease and force in playing and singing blues. He quickly earned recognition for his classic style and raucous performances from the media and festival bookers coast-to-coast.

Recently, Sugar Brown's repertoire has morphed beyond Chicago blues and into a more chaotic and wild space shared by the Texas blues of Lightnin' Hopkins and Frankie Lee Sims, as well as the trance-like blues of northern Mississippi's R.L. Burnside. Sugar Brown's highly developed song writing, guitar prowess and vocals reveal his many diverse grooves, shades, and styles.

Sugar Brown's blues is sweet, dark, inconsolable, raw, and wild.

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Sugar Brown on [Facebook](#)

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Press Quotes

Selected press, reviews and interviews with Sugar Brown

“Blues music as an art form benefits broadly from Kawashima's dedication to keeping the genre bona fide as hell and magnificently entertaining.” - Winnipeg Free Press

“He clearly comprehends the emotion that infuses blues, as do the comrades in his band. Poor Lazarus sure brings pre-1950's-style blues back to life!” - Blues Blast Magazine

“The Toronto-based history prof-cum-retro blues artist Sugar Brown continues to cut his own unique path, merging vintage sounds and styles with an individual, particularly literate lyrical bent.” - Roots Music Report

“Here you have a Japanese/Korean–American singer-songwriter and guitarist performing the deeply African American traditions of Chicago and droning Hill Country trance blues way up north in Toronto, Canada. If you think it might be a disaster and couldn't possibly fly, rejoice. Sugar Brown will shake you up just a little... You want to press the replay button because this hard-driving record is a pure musical pleasure and highly addictive. This is sure to raise some eyebrows in bewilderment, but it is pure fun excitement. Get down Sugar Brown. Nothing boring here.” Living Blues Magazine

Interview and performance on Blues Tribe TV, 2015
www.youtube.com/watch?v=QXjrviqyY8g